



preset lighting control systems | GRAFIK Eye® 4000 and LCP128™

Lighting control solutions for commercial and institutional spaces



Lutron GRAFIK Eye® 4000 and LCP128™ are lighting control solutions that control all lighting in a space or building from a single location.

GRAFIK Eye 4000 lighting control system is controlled from intuitive GRAFIK Eye control units located throughout the space. GRAFIK Eye 4000 also offers a number of premium features such as integration with Sivoia QED™ shading solutions, sequencing and partitioning.

LCP128 lighting control system is controlled from intuitive seeTouch™ wallstations and is easily programmed via an integrated LCD programmer. LCP128 can provide automated control for a space through its integrated time clock.



seeTouch wallstation in antique bronze for LCP128 system



table of contents

| | |
|---------------------------------------|------|
| commercial systems benefits | .02 |
| preset lighting control systems | |
| overview | .04 |
| how they differ | .05 |
| GRAFIK Eye® 4000 | |
| applications | .06 |
| introduction | .06A |
| overview | .06B |
| design goals | .07 |
| control options | .07A |
| power panels | .07B |
| GRAFIK Eye 4000 applications | |
| hotel ballroom | .08 |
| conference room | .10 |
| high-end retail | .12 |
| museum | .14 |
| LCP128™ | |
| applications | .16 |
| introduction | .16A |
| overview | .16B |
| design goals | .17 |
| control options | .17A |
| power panels | .17B |
| LCP128 applications | |
| restaurant | .18 |
| retail | .20 |
| house of worship | .22 |
| auditorium | .24 |

Whatever the function of a commercial space may be, Lutron can help design and build a lighting control solution that fits perfectly.

Lutron solutions are found in restaurants, hotels, houses of worship, museums, universities, retail shops, office buildings—any space where aesthetics and energy savings are important.





Understanding the needs of your project is our top priority. Preset lighting control is the heart of lighting control in a commercial or institutional application. We'll work with you to develop a system that:

- creates the right experience
- outfits a space for multiple uses
- makes the architecture of a space more dynamic
- increases productivity within a space by providing just the right light
- balances daylight and electric light
- integrates with building management systems
- enhances safety and security
- saves energy
- offers the flexibility to adapt easily to changes within a space



GRAFIK Eye[®] 4000 and LCP128[™] are precision engineered lighting control systems for commercial applications. Both systems serve as hubs where all the circuits within the lighting control system converge.

The needs of a building or space determine which system is most appropriate.

The **GRAFIK Eye 4000** lighting control system is designed to provide dimming, switching and daylight control. The system consists of panels, GRAFIK Eye control units, and system interfaces. It is ideal for partitionable spaces, retail spaces, public spaces and multi-use areas.

LCP128 is a combination dimming and switching system that provides a complete lighting control solution. The system consists of panels and seeTouch[™] wallstation controls. An integrated LCD programmer makes the system easy to program and reconfigure to the needs of your project. The LCP128 system is well suited for light commercial spaces such as restaurants, retail stores, houses of worship, and auditoriums.

Each solution is customized to meet the specific needs of your business or project.

What lighting control features does your project need?

| | | GRAFIK Eye® 4000 | LCP128™ |
|---|--|------------------|---------|
|  | scene control Lighting “presets” call up different scenes for different purposes. | ✓ | ✓ |
|  | portable control IR remote control for handheld lighting control. | ✓ | ✓ |
|  | time scheduling Turn lights on and off automatically based on a user-defined schedule. | ✓ | ✓ |
|  | occupant response Lights respond to room occupancy. | ✓ | ✓ |
|  | BMS integration Lighting control integrates with building management systems. | ✓ | ✓ |
|  | manual overrides Provide control points throughout a space. | ✓ | ✓ |
|  | daylight control Integrate electronic window treatments with lighting controls. | ✓ | ✓ |
|  | console control Take control with connection to DMX consoles. | ✓ | ✓ |
|  | entertainment lighting Control DMX lighting and theatrical fixtures. | ✓ | |
|  | partitioning Lighting controls automatically adapt to changes in room configurations. | ✓ | |
|  | sequencing Preset scenes cycle automatically to create effects. | ✓ | |
|  | daylighting Daylight sensors balance electric lights with available daylight. | ✓ | |

GRAFIK Eye 4000 is a flexible lighting control solution that adapts to the needs of your space.



ballroom

Large partitionable spaces call for flexible control options depending on the arrangement of the movable walls.



conference room

Make the space more functional by adjusting both natural and electric light to set just the right light.



high-end retail

Call attention to merchandise by creating a dynamic and dramatic shopping experience.



museum

Display artwork in its best light. Protect art from harmful UV rays by using shades.

What lighting control features does your project need?



partitioning

Lighting controls automatically adapt to changes in room configurations.



manual overrides

Provide control points throughout a space.



scene control

Lighting “presets” call up different scenes for different purposes.



daylight control

Integrate electronic window treatments with lighting controls.



sequencing

Preset scenes cycle automatically to create effects.



daylight control

Integrate electronic window treatments with lighting controls.



sequencing

Preset scenes cycle automatically to create effects.

GRAFIK Eye® 4000 system | introduction

GRAFIK Eye 4000 is a lighting control system that is designed to provide dimming, switching and daylight control. It is ideal for partitionable spaces, retail spaces, public spaces and multi-use areas. Each solution is customized to meet the customer's specific needs.

The system includes partitioning, sequencing, Sivoia QED™ shading integration and daylighting capabilities.



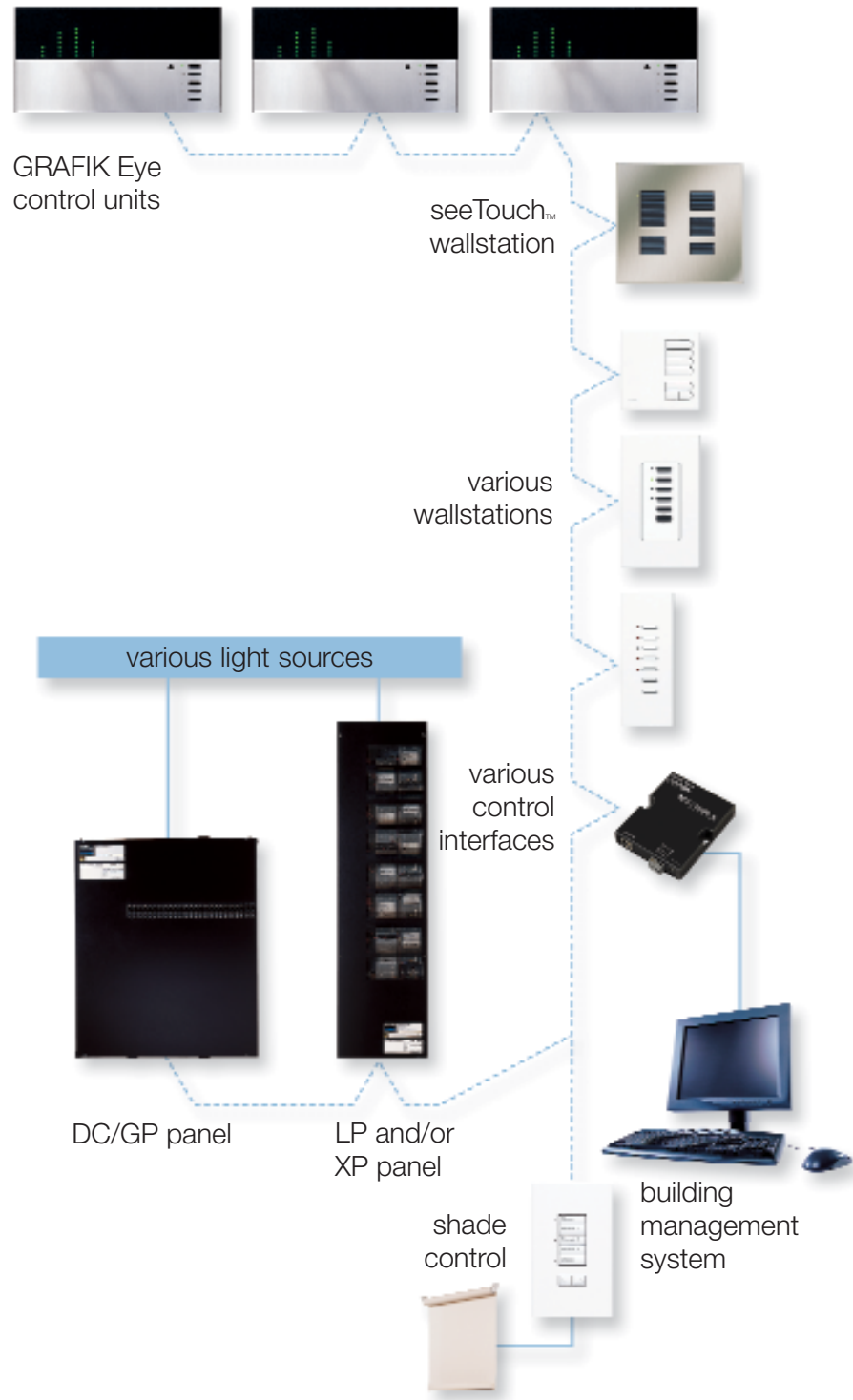
GRAFIK Eye® 4000 system | overview






typical system

- GRAFIK Eye control units
- GP and/or LP dimming panels with RTISS™ (Real-Time Illumination Stability System) technology to dim lights
- XP switching panels with Softswitch™ technology for switching lights on and off
- PC-based setup software for modeling and control strategies
- low-voltage wallstations for additional local control

features

- contact closure input/output devices to integrate with occupancy sensors, daylight sensors and daylight control/projection screens
- daylight control with automated shades
- DMX integration
- Ethernet TCP/IP and RS232 integration
- astronomical time clock
- partition status indication



| control type | matte | gloss | metal |
|--|-------|-------|-------|
| GRAFIK Eye® control unit  | ✓ | ✓ | ✓ |
| seeTouch™ wallstation  | ✓ | ✓* | ✓ |
| Architectural wallstation  | ✓ | | ✓ |
| European-style wallstation  | ✓* | | ✓ |
| Architrave® wallstation  | | | ✓* |

control options





Choose from a wide range of control styles, colors and finishes.

notes:

Due to printing limitations, colors and finishes shown cannot be guaranteed to perfectly match actual product colors.

* Not all products are available in all colors. Consult your local Lutron representative for specific color information.

GRAFIK Eye® 4000 system | power panels

| panel | applications | voltage | panel feed type | number of circuits | load rating | load type | lamp noise suppression |
|---|---|--|--|---|---|---|-------------------------------|
| GP  | offices classrooms museums retail ballrooms boardrooms | 120V, 277V, 220-240V (AU), 230V (CE), 100V (JA), 50/60Hz | feed through main lugs, main breaker, dual tap main lugs isolator switch | 3-144 | 120V: 2000W/VA, 277V: 4500W/VA, 220-240V: 3840W/VA, 230V: 2300W/VA, 100V: 1600W/VA* | incandescent, magnetic low-voltage, electronic low-voltage, fluorescent, neon/cold cathode, non-dim | highest-grade toroidal filter |
| LP  | offices classrooms museums retail ballrooms | 120V, 220-240V (AU), 230V (CE) | main lugs, main breaker isolation switch | 4-32 lighting circuits (1-8 dimming modules) | 16A continuous/module 13A 230V (CE) | incandescent, magnetic low-voltage, electronic low-voltage, fluorescent (requires interface), neon/cold cathode, non-dim, motor | high-grade toroidal filter |
| XP Softswitch™  | hallways parking gymnasiums natatoriums open offices | 120V, 277V, 347V, 220-240V (AU), 230V (CE) | feed through main lugs, main breaker isolation switch | 4-48 (feed through panels), 4-42 (panels with breakers), 4-24 (CE and AU) | 16A continuous/circuit | all lamp types and motor loads | n/a |
| DC  | auditoriums sound rooms MRI | 120V 60Hz | feed through | 1-3 | 1200W continuous/circuit | incandescent | inaudible |

* All are 16A continuous/circuit except 230V, which is 10A continuous/circuit



flexibility + efficiency

Ballrooms generate a sizable portion of a hotel's revenue. They are pillars of the facility's financial health. To attract meeting and event planners, and to make sure they return, ballrooms need to be as flexible as possible. The GRAFIK Eye 4000 system is a thoroughly adaptable solution for flexible ballroom spaces.

Additionally, because lighting is typically the largest electrical load in a hotel, ballrooms must be as efficient as possible. GRAFIK Eye 4000 can ensure that the right amount of light is used, bringing increased operational efficiency to the space.

grand ballroom

Create the perfect mood for any event or celebration. Make the ballroom more flexible.

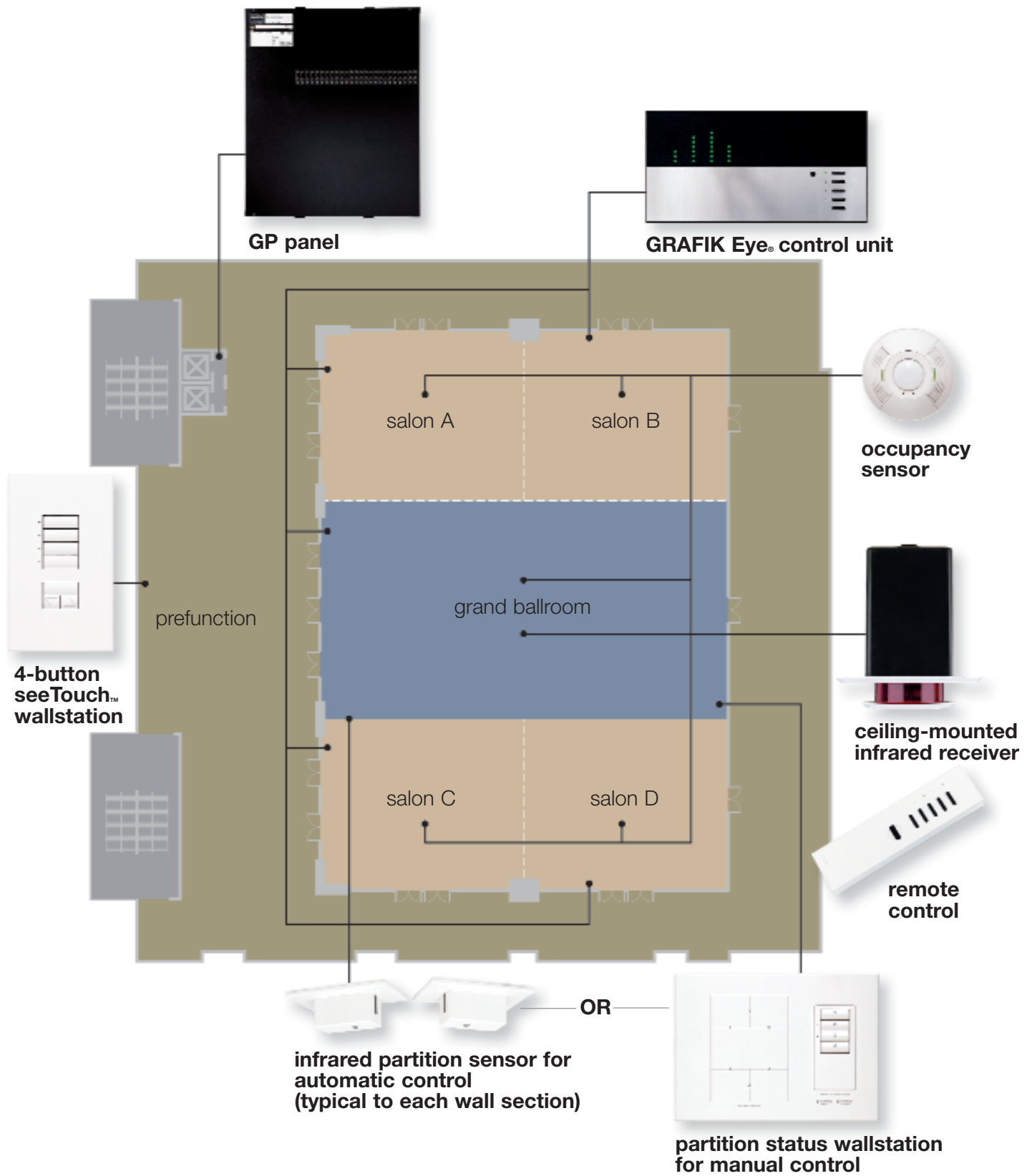
salons

After a keynote address, when the partitions roll out for breakout sessions, zones of light can be controlled individually in each new room, no matter how the space is configured. Within partitioned rooms, meeting organizers or hotel staff can use intuitive and attractive GRAFIK Eye control units or automatic partition sensors to adjust the lights, allowing them to provide the proper lighting for speeches, A/V presentations or open discussion.

Increase operational efficiency, reduce energy usage and extend lamp life. The system's time clock can integrate with occupancy sensors, turning off lights in unoccupied rooms after hours, eliminating energy waste in the space.

prefunction

Provide a welcoming environment by dimming the prefunction area lighting. Enhance safety by integrating with a security system.





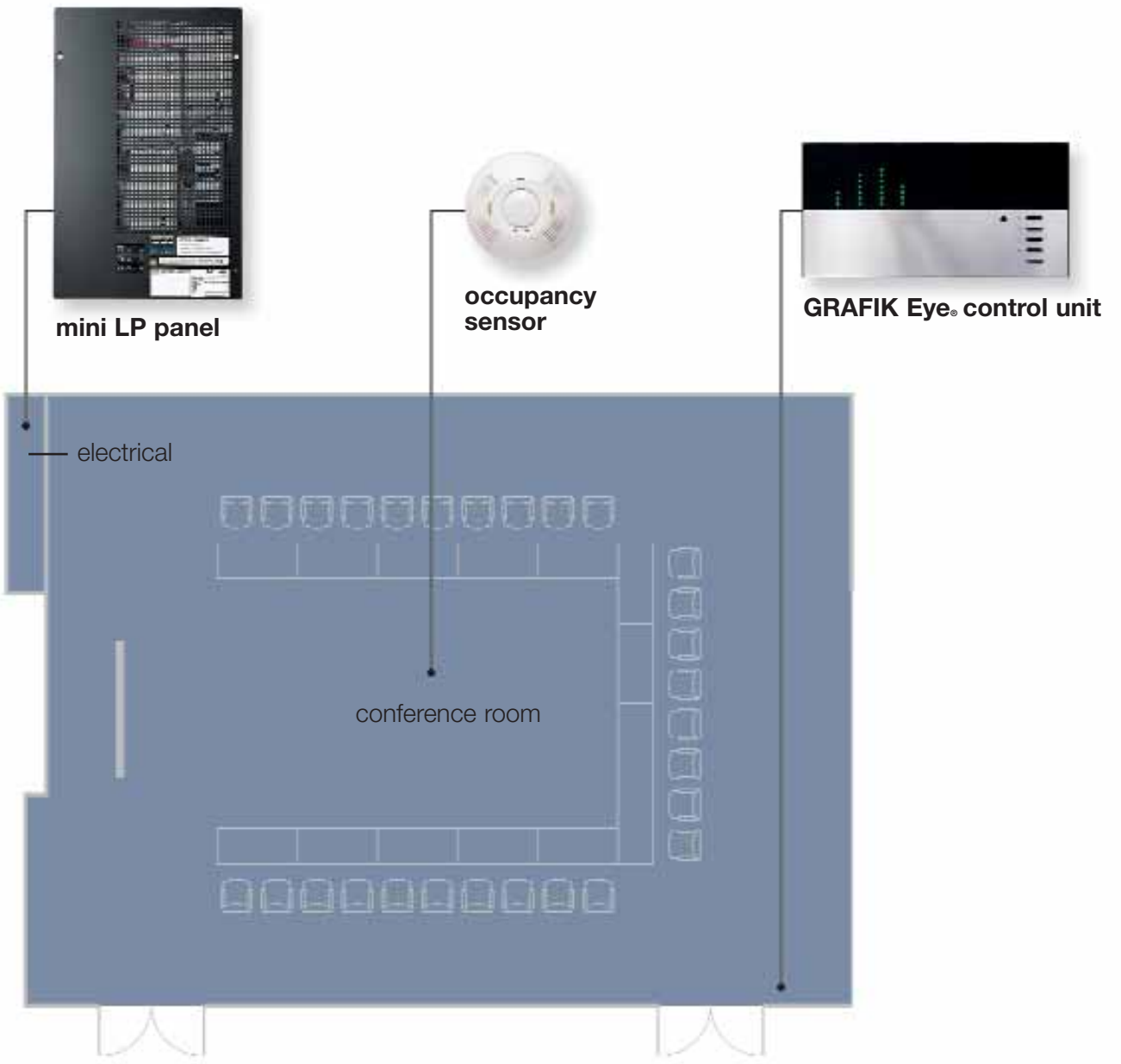
the tools for any task

The conference room is the site of innovation, collaboration and communication. These spaces require technology that enhances the free flow of ideas and that presents an organization at its best. GRAFIK Eye 4000 integrates with conference room technology and puts control of the environment in the hands of the meeting attendees. At the same time, the system keeps energy costs at a minimum by using occupancy sensors.

large conference room

Make conference rooms more flexible. Control the lighting to accommodate activities such as roundtable discussions, single-speaker presentations, video presentations, videoconferencing—even cleanup.

Save energy by using occupancy sensors to turn off the lights when the conference room is not in use.





the customer experience

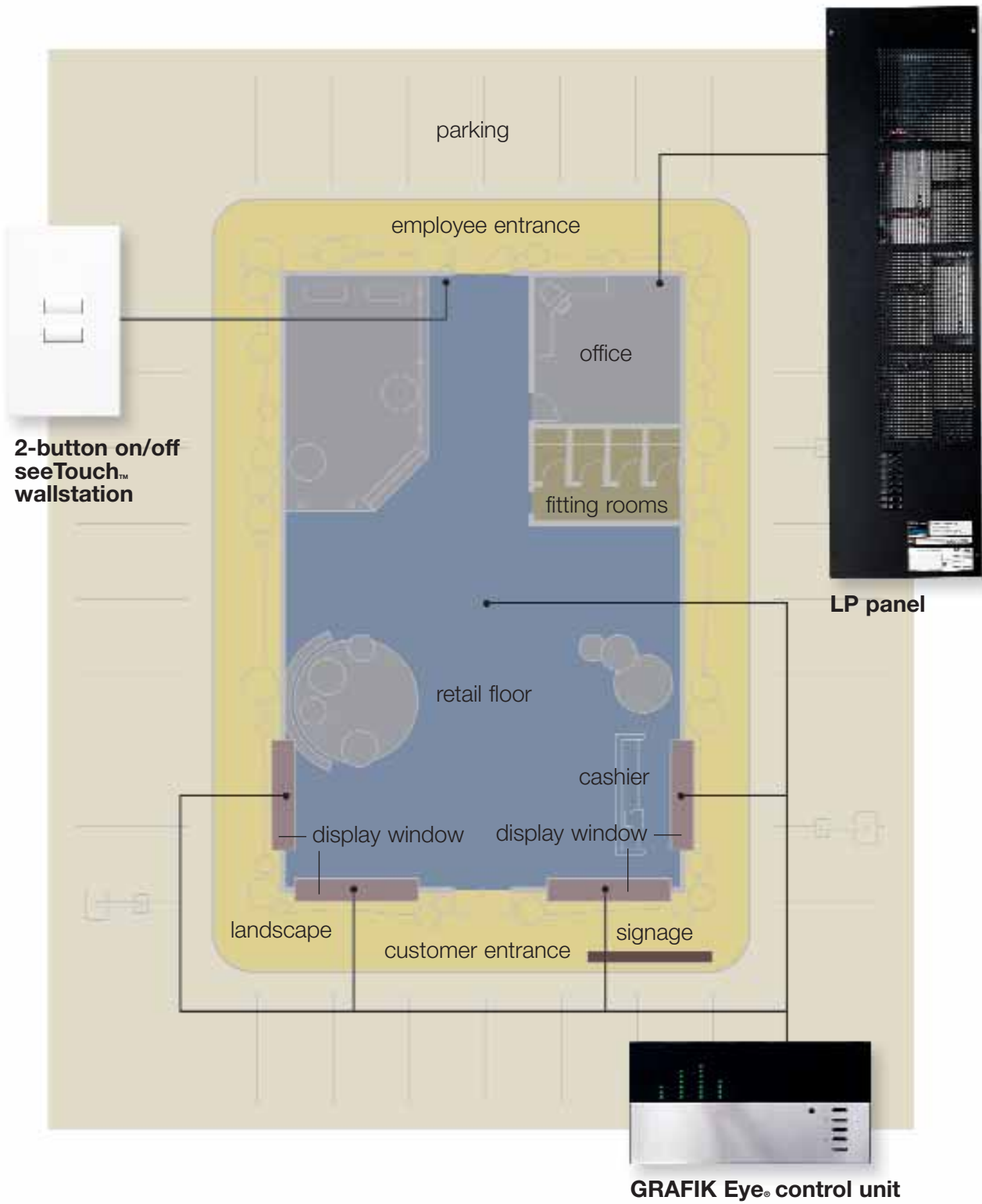
Whether a high-end retail store is displaying a sleek evening gown, a flawless timepiece, or the latest home theater display, lighting plays a key role. The lighting should render color perfectly. It should highlight texture. It should focus customers' attention with precision, and present the merchandise in a context that inspires. GRAFIK Eye 4000 is the ideal fit for the retail environment that depends upon leaving customers with a deep impression of luxury and style. With GRAFIK Eye 4000, lighting control frames the customer's understanding of the retail space.

retail floor

Enhance your customers' shopping experience by creating a dramatic and elegant atmosphere using lighting sequences. The lighting control system integrates seamlessly with virtually silent Sivoia QED™ window treatments. When shades are integrated with daylight sensors, they can automatically raise and lower in response to daylight, protecting valuable fabrics, furnishings and equipment from sun damage.

display windows

Draw customers' attention by creating dynamic merchandise displays.





a work of art

Museums and galleries have a mandate to display art in precisely the right light. Too much light, too little light, glare, limited daylight—all these are challenges curators and gallery managers must contend with. With the GRAFIK Eye 4000, intuitive, powerful lighting control is made easy. Harmful sun glare can be controlled automatically.

As exhibit spaces are rearranged, and as new exhibits are added, GRAFIK Eye 4000 can be easily reconfigured to present the artwork in its best light. GRAFIK Eye 4000 gives curators and gallery managers the tools to let the art speak for itself.

gallery

Instantly recall the proper light intensity for optimum color rendering with the touch of a button.

exhibit

Easily reconfigure the lighting within the space to accommodate touring exhibitions.

lobby

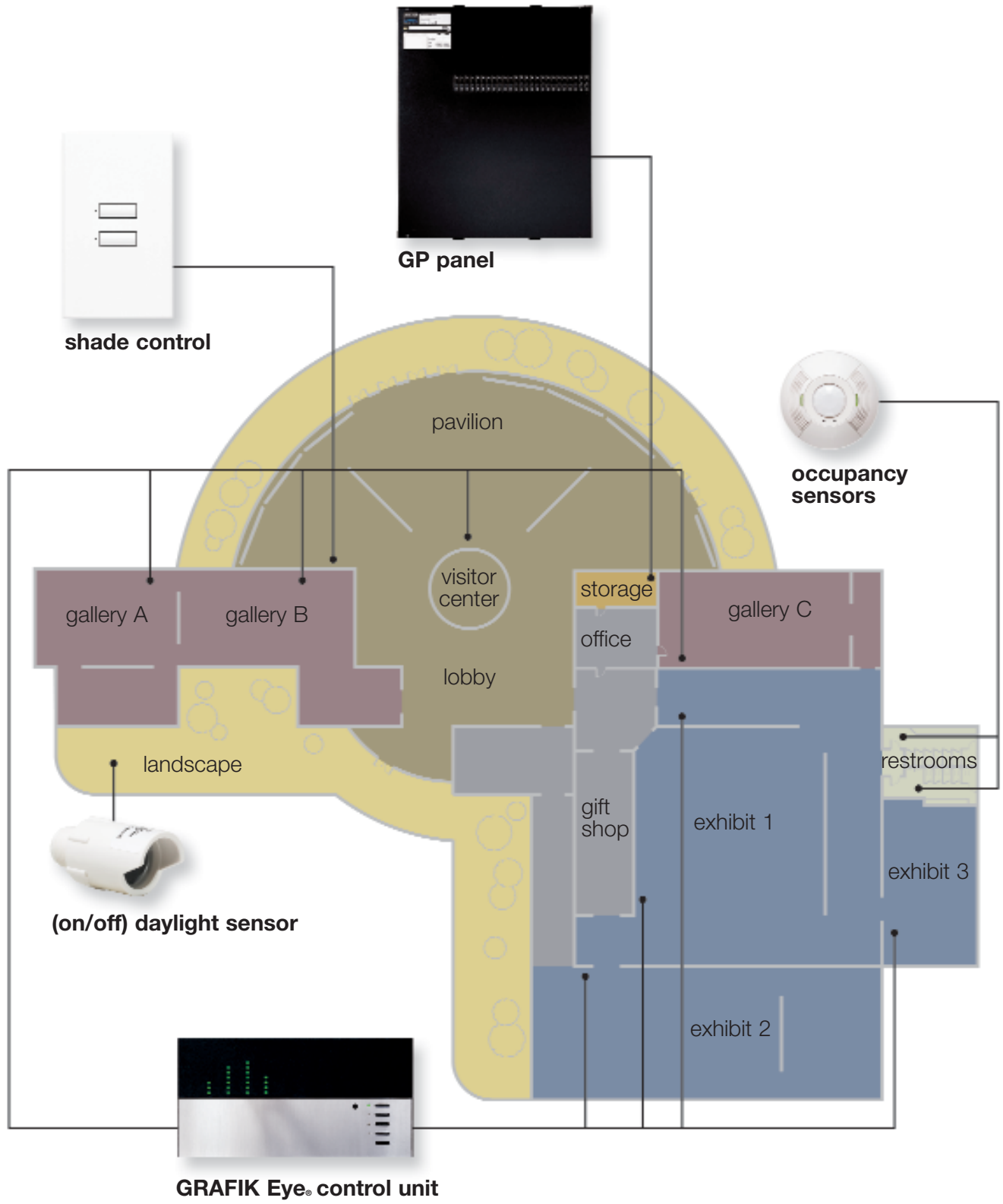
Protect valuable art from harmful UV rays by automatically raising and lowering shades based on time of day or the presence of daylight. Lutron can provide a wide range of fabrics that vary in the amount of light they allow through.

restrooms

Save energy in areas with intermittent use. Occupancy sensors will turn off lighting when areas are unoccupied.

landscape

Beautify the building and its surroundings. Make the building architecture as compelling as the artwork within by creating dramatic lighting effects.



LCP128 is a simple lighting control solution that provides automated control for a space.



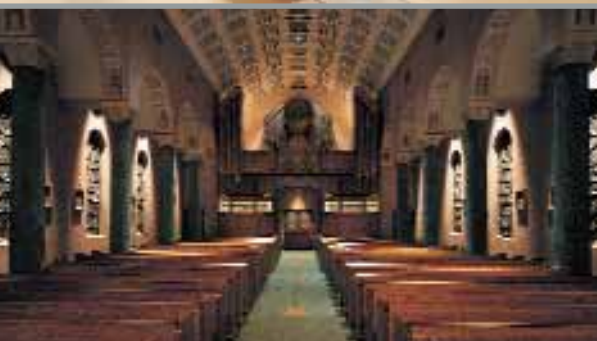
restaurant

Automate lighting adjustments throughout the day to create the perfect dining experience and increase operational efficiency.



retail space

Integrate with precision-designed manual controls for highly adaptable lighting.



house of worship

Scene control sets the right mood for any activity or event.



auditorium

Temporarily move control of the lighting system to a theatrical console for special events.

What lighting control features does your project need?



time scheduling

Turn lights on and off automatically based on a user-defined schedule.



manual overrides

Provide control points throughout a space.



scene control

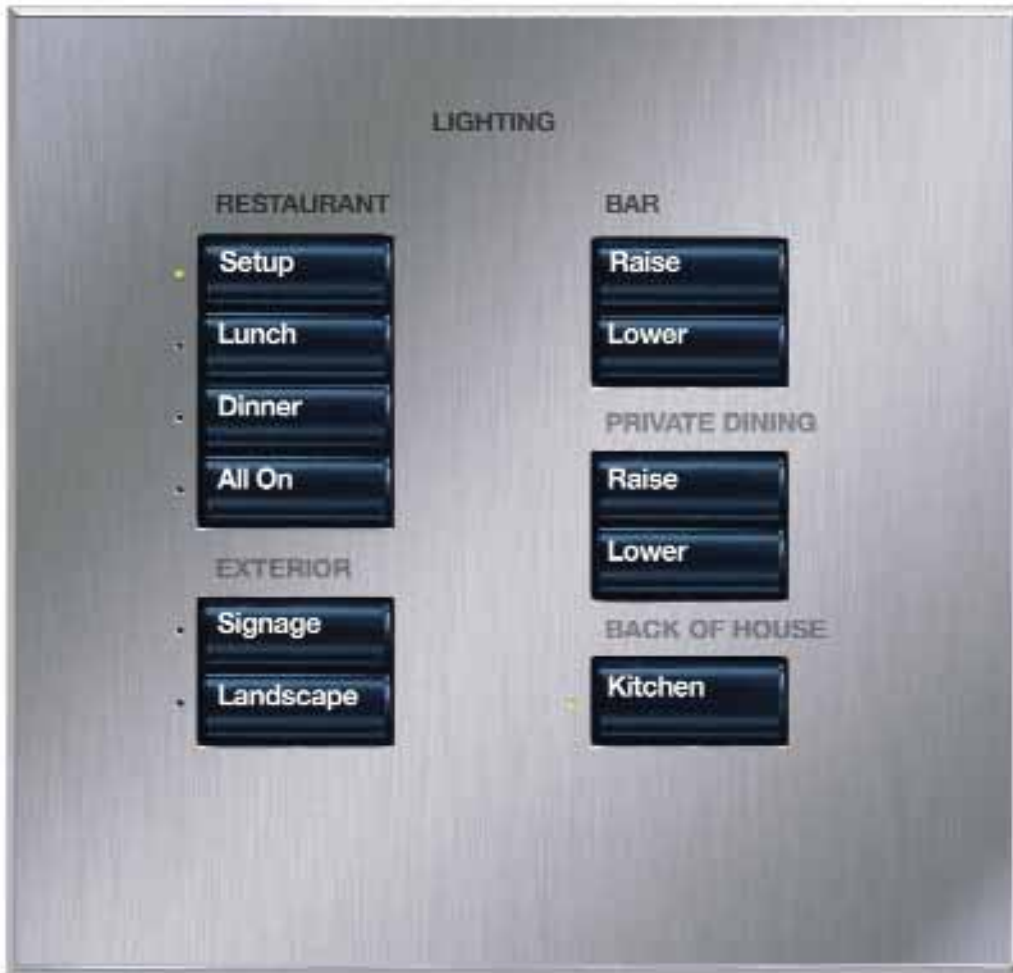
Lighting “presets” call up different scenes for different purposes.



console control

Take control with connection to DMX consoles.

LCP128 is an integrated lighting control solution that unites all lighting circuits—switched and dimmed, interior and exterior—in one simple system.



System benefits

flexibility – This self-contained lighting control system offers numerous options for control. Individual lighting patterns can be selected via the astronomical time clock, occupancy sensors, daylight sensors or manual wallstations to meet the specific needs of the property.

simplicity – Easily override the scheduled lighting operation with the integrated menu-based LCD programmer or remote mounted wallstations.

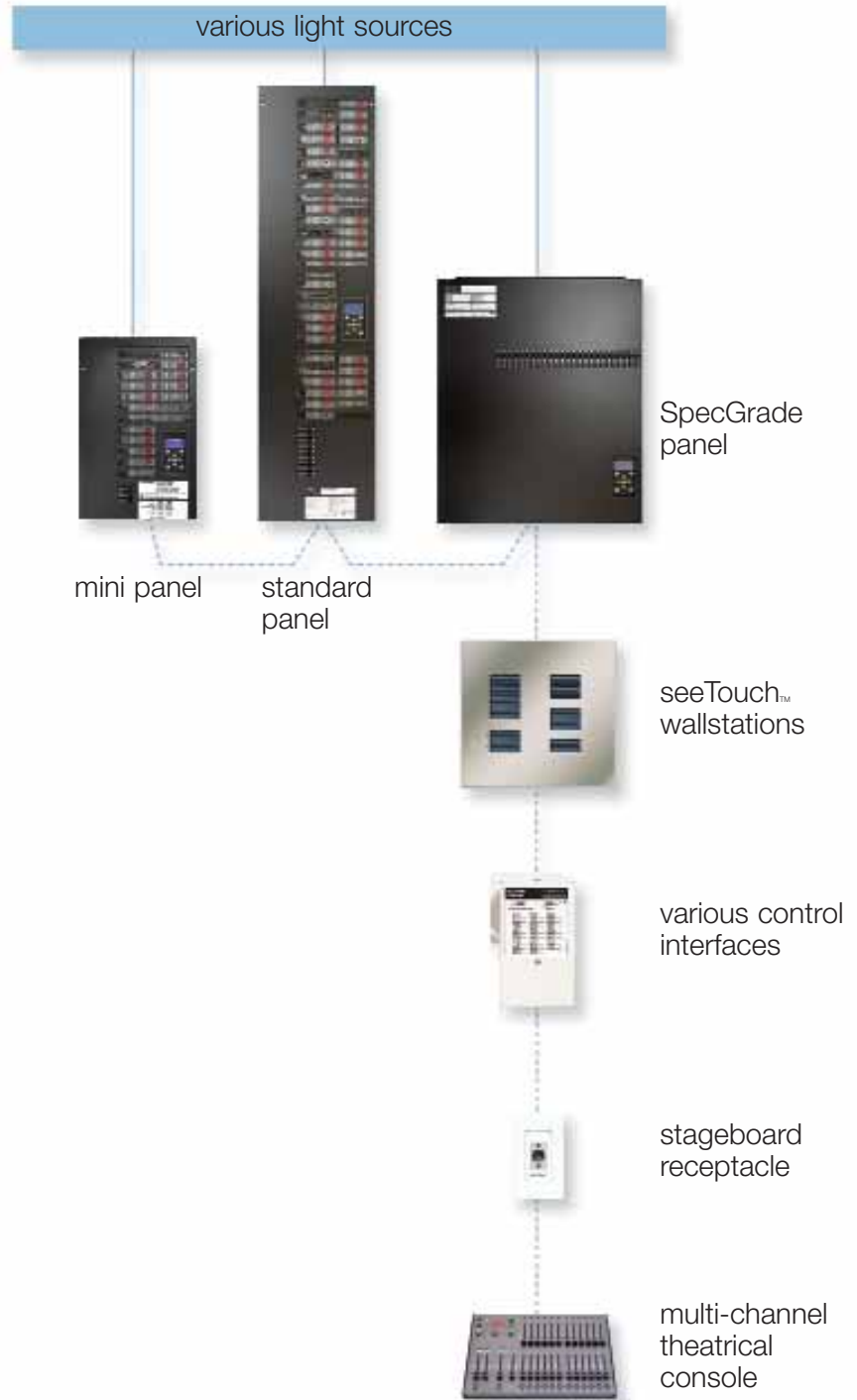
lower installation cost – Panels are prewired to reduce installation time and material cost. Integrated panels with circuit breakers help eliminate redundant hardware and allow contractors to install fewer components.

typical system

- LCP128 panels with RTISS™ (Real-Time Illumination Stability System) technology to dim lights
- XP switching modules with Softswitch™ technology can be used for switching lights on and off
- integrated LCD programmer for system setup
- low-voltage seeTouch™ wallstations for local control
- control interfaces for integration with security systems


features

- contact closure input/output devices to integrate with occupancy sensors, daylight sensors and daylight control/projection screens
- DMX integration
- Ethernet TCP/IP and RS232 integration
- astronomical time clock



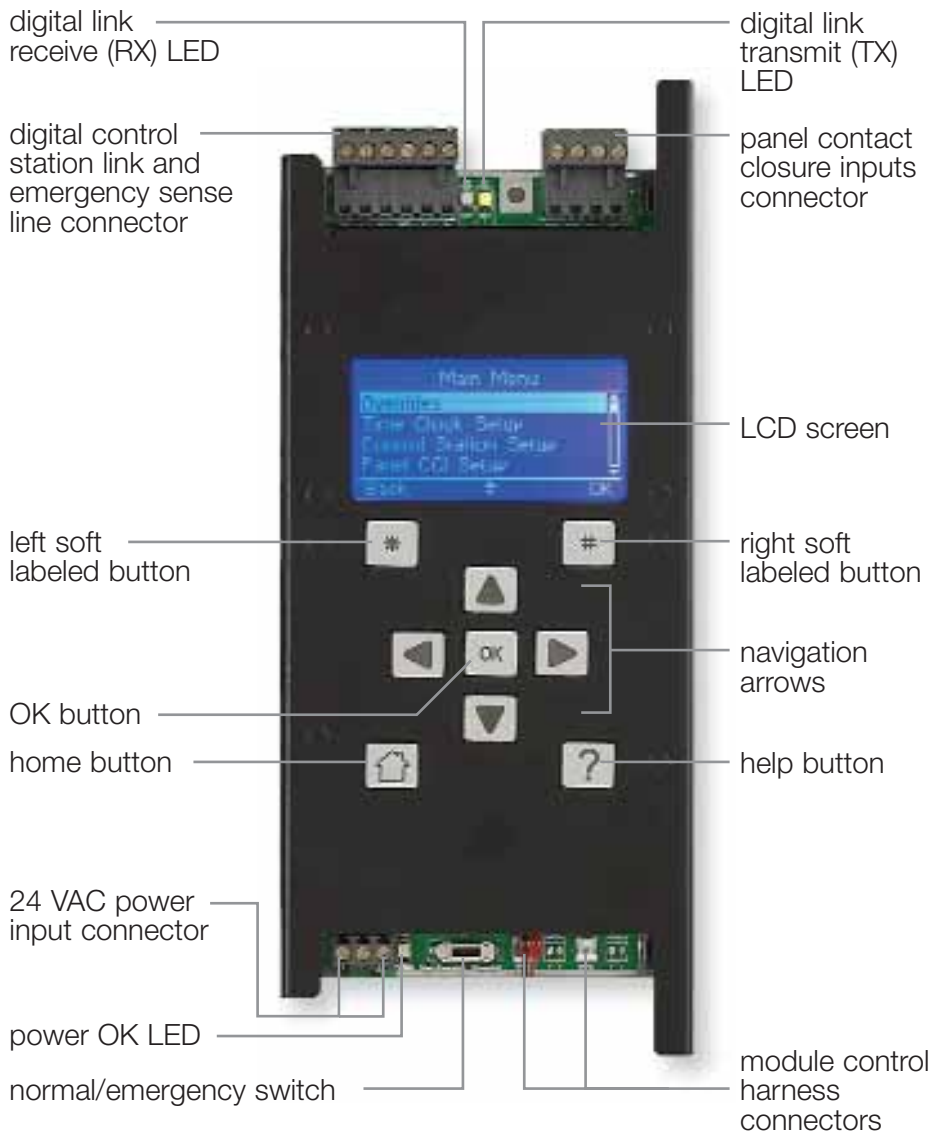
LCP128™ system | control options

| control type | control options | | |
|-----------------------|-----------------|-------|-------|
| | matte | gloss | metal |
| seeTouch™ wallstation | ✓ | ✓* | ✓ |



control options

Other control styles, colors and finishes are available. Please contact your local Lutron representative for further details, or visit www.lutron.com/LCP128.



LCP128 controller




Easily program the entire LCP128 system via the integrated controller.

notes:

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* Not all products are available in all colors. Consult your local Lutron representative for specific color information.

LCP128™ system | power panels

| panel | applications | voltage | panel feed type | number of circuits | load rating | load type | lamp noise suppression |
|--|--|--|---|---|---|---|-------------------------------|
| LCP128 mini  | casual dining retail hotel lobby | 120V, 220-240V (AU), 230V (CE) 50/60Hz | feed through, input breaker(s) | 4-12 lighting circuits (1-3 modules) | 16A continuous per module, 13A 230V (CE) | incandescent, magnetic low-voltage, electronic low-voltage, neon/cold cathode, non-dim, motor | high-grade toroidal filter |
| LCP128 standard  | casual dining retail hotel lobby | 120V, 220-240V (AU), 230V (CE) 50/60Hz | feed through, main lugs | 4-36 lighting circuits (1-9 modules) | 16A continuous per module, 13A 230V (CE) | incandescent, magnetic low-voltage, electronic low-voltage, neon/cold cathode, non-dim, motor | high-grade toroidal filter |
| LCP128 SpecGrade  | high-end dining high-end retail auditorium house of worship | 120V, 277V 50/60Hz | feed through, main lugs, main breaker, dual tap main lugs | 8-24 lighting circuits (16 circuits for 277V) | 120V: 2000W/VA 16A continuous/circuit, 277V: 4500W/VA 16A continuous/circuit | incandescent, magnetic low-voltage, electronic low-voltage, fluorescent, neon/cold cathode, non-dim | highest-grade toroidal filter |

The new LCP128 SpecGrade lighting control panels expand upon the capabilities of the existing LCP128 system by increasing flexibility, capacity, integration and performance.

flexibility – Easily change the load types required in the space without additional hardware. Universal dimming cards can be reprogrammed in the field to match any load type, including incandescent, magnetic low-voltage, electronic low-voltage, fluorescent, neon/cold cathode, and non-dim.

increased capacity – The LCP128 SpecGrade panel has a load capacity of 16A per circuit. It is also available in a 277V version.

integration – Along with the LCP128 mini and the LCP128 standard, the LCP128 SpecGrade can easily integrate with a DMX512-compatible stage-lighting console via an ODMX-512 interface from Lutron.

performance – Improved lamp noise suppression performance accommodates noise-sensitive applications such as sound rooms and auditoriums.



a memorable experience

A great restaurant has an attentive, knowledgeable front-of-house staff. It boasts a uniformly delicious menu. A great restaurant's ambience is romantic, or fun, or sophisticated, depending upon its ambitions. And more than ever, great restaurants depend on great lighting control to create an experience for guests that welcomes them, that transports them, and that brings them back, again and again.

Moreover, restaurants are busy. Flawless lighting control that runs on a time clock keeps the waitstaff focused on the customers and management focused on operation.



kitchen

7AM Chef and staff start culinary preparation: Lights full on.



office

10AM Manager arrives: Occupancy sensor turns lights on.



open dining

10AM Waitstaff arrive: Lights full on for setup.

11AM Restaurant opens: Preset "lunch" scene on.

4PM Dinner: Lights fade to preset "dinner" scene.

1AM Closing: All dining lights full on for cleanup.

2AM Last employee leaves: All interior lights off.



private dining

4PM Private birthday party: Adjust lighting to preset "party" scene.



bar

4PM Cocktail hour: Bartender adjusts lighting in bar area.

12AM Last call: Lights ramp to full on.



landscape and parking

5PM Sunset: Landscape lights on and parking lot lights on.

1AM Closing: Landscape lights off.

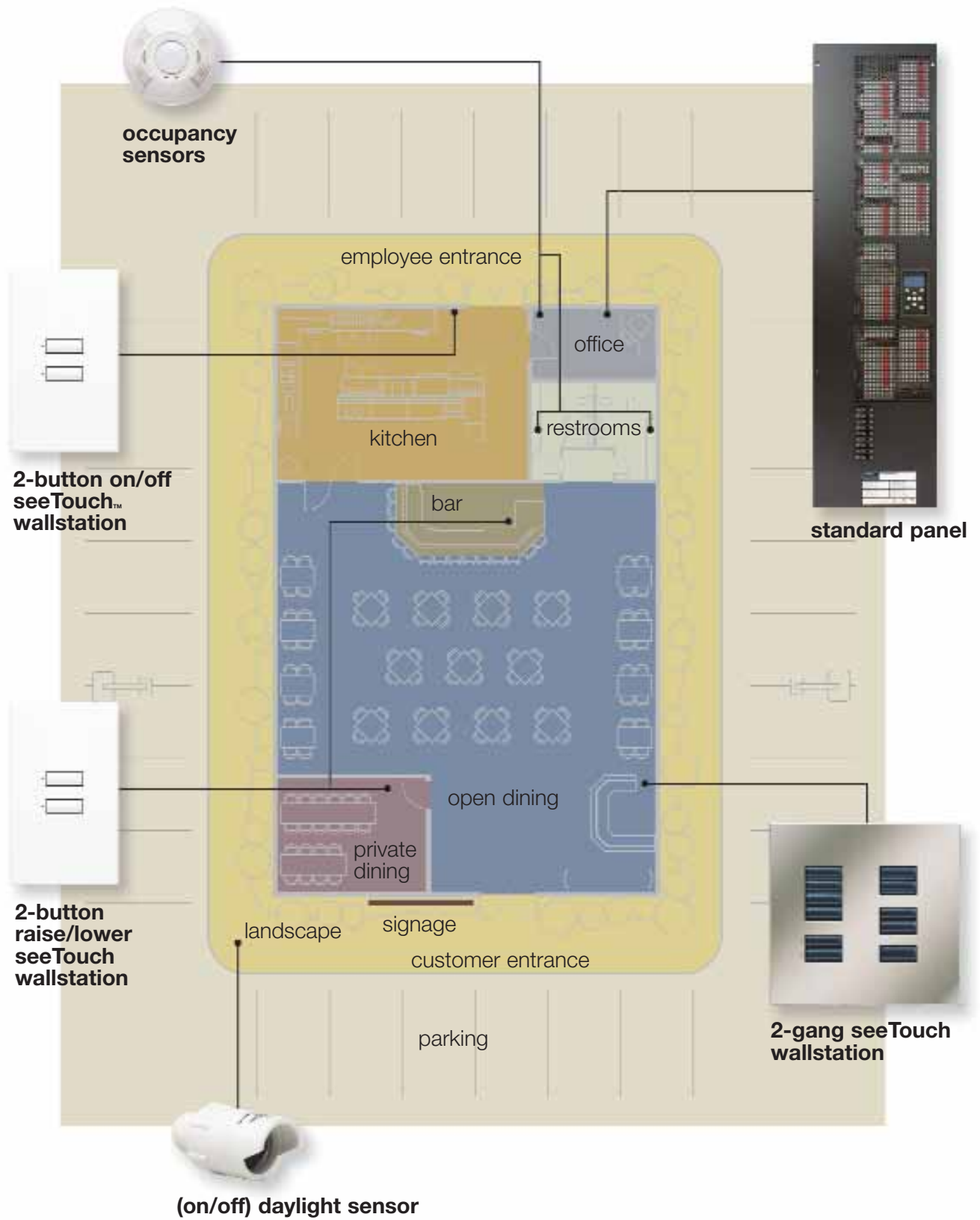
2AM Last employee leaves: Parking lot lights timed-off for employee safety.



signage

11AM Restaurant opens: Signage lighting on.

1AM Closing: Signage lighting off.





merchandise in its best light

In retail, success depends upon catching and holding your customers' interest. Every inch of a retail store is thoughtfully designed so customers get the most out of their visit. A successful lighting control strategy brings merchandise to life. And with inventory constantly shifting, lighting control keeps up, providing the right light for the products. At the same time, lighting control is an easy, energy-saving solution that can run automatically, turning off lights based on time of day and whether or not there are occupants in a space.

office

- 9AM** Manager arrives: Occupancy sensor activates office lights.
- 10PM** Manager leaves: Office lights turn off automatically.
Throughout day: Occupancy sensors keep lights off when office is unoccupied, saving energy.

sales floor

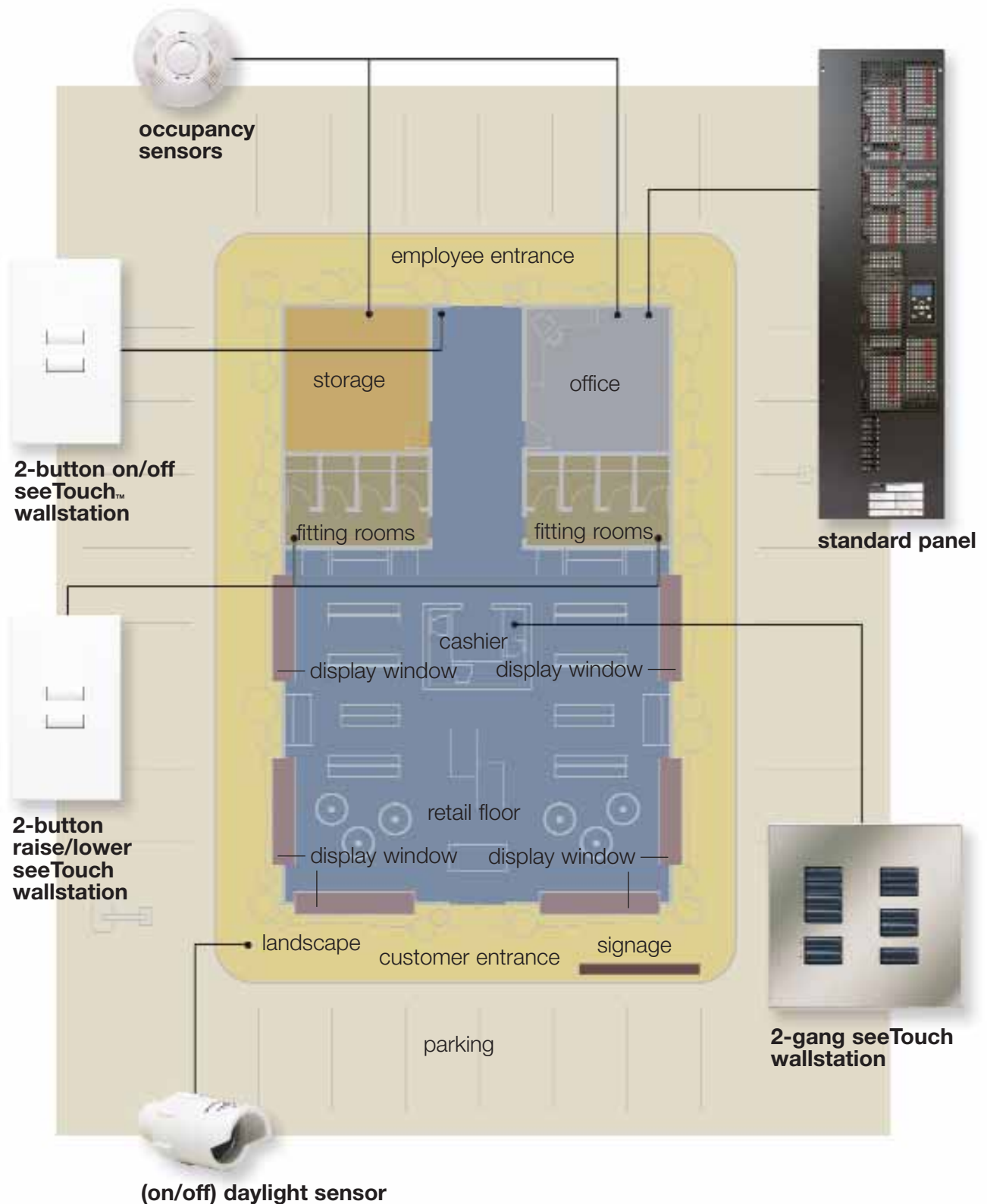
- 9AM** Store opens: Floor lights come to full on.
- 10AM** Sales floor lights dim automatically for opening.
- 5PM** Interior lights dim to adjust to reduced daylight.
- 9PM** Store closing: Floor lights come full on after close for cleaning and inventory adjustment.
- 10PM** Staff leaves: Sales floor lights turn off.

fitting rooms

- 10AM** Fitting room lights turn on.
- 9PM** Fitting room lights turn off.
Throughout day: Customers adjust lighting manually.

exterior

- 10AM** Signage and display window lights turn on automatically.
- 5PM** Landscape and parking lights turn on.
- 9PM** Display window lights dim to 50 percent.
- 10PM** Landscape lights turn off. Parking lot lights timed off for employee safety.
- 12AM** Display window lights turn off.





a reverent space

Lighting needs to be adaptable in order to accommodate the needs of a house of worship. A congregation can be led in solemnity or celebration and the service will be fully supported with control of the lighting. A DMX512 theatrical console can be plugged in to take control of the lighting during special events. Houses of worship are used by the community for a variety of activities, and LCP128 allows every room to be integrated into one system, controlling costs while making the space flexible.



sanctuary

Create a calm and reverent environment.
Focus the congregation's attention on the religious service.
Enhance the architectural beauty of the space.



classrooms

Make classrooms more flexible.
Control the lighting to accommodate activities such as multimedia presentations, reading, and lectures.



infant/toddler room

Provide a nurturing and stimulating environment.
Make the light just right for playtime and learning.



hallways

Save energy during the evening hours.
Dim lighting to a preset level that provides adequate light for safety and security.



restrooms

Save energy in areas with intermittent use.
Occupancy sensors will turn off lighting when areas are unoccupied.



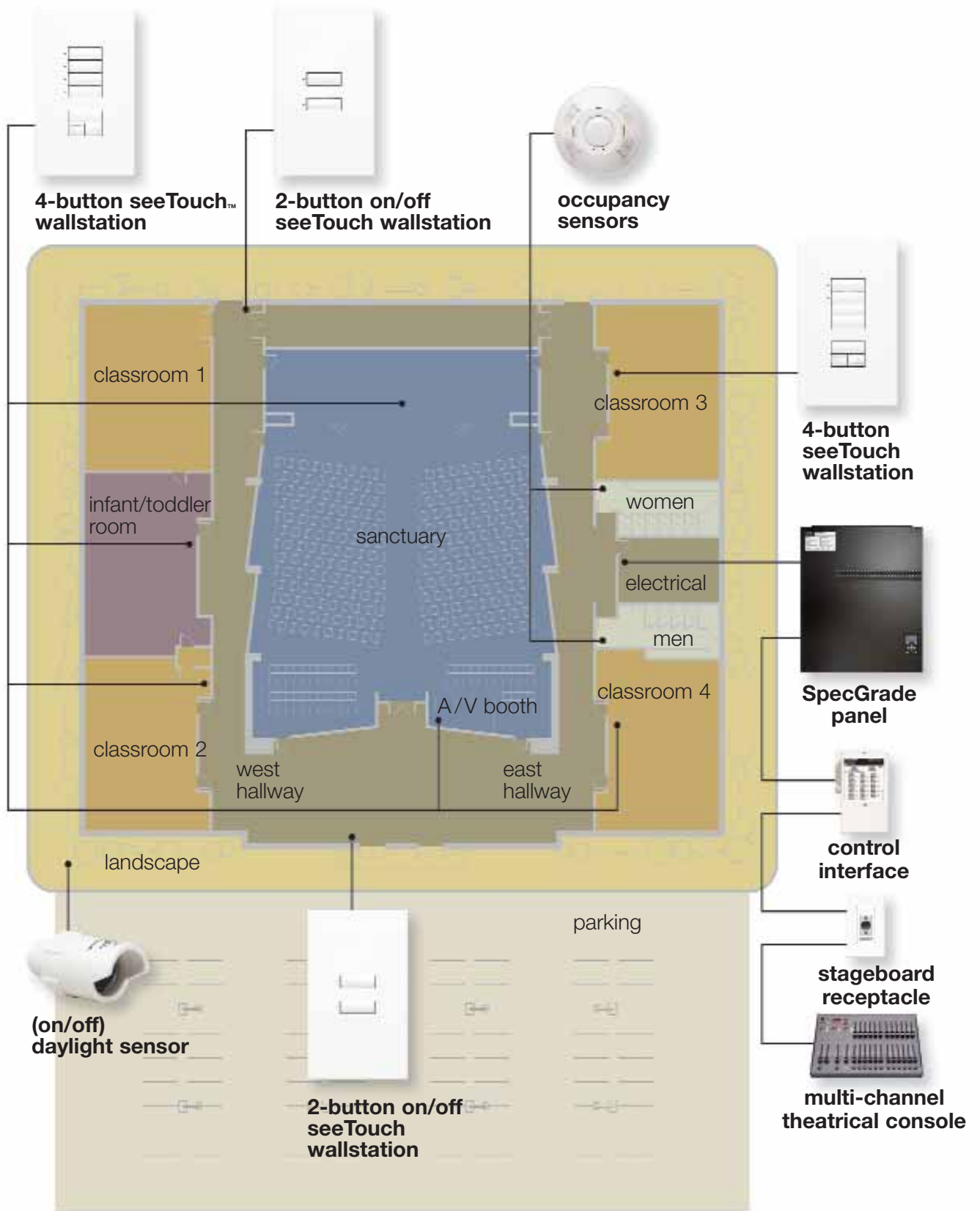
parking

Enhance nighttime safety and security.
Place parking area lighting on a time clock schedule or turn them on automatically with a daylight sensor.



landscape

Beautify the building and its surroundings.
Place the landscape lighting on a specific time schedule.





start the show

Auditoriums are used for a variety of events that draw large numbers of guests: Presentations, ceremonies, theater, music, speeches. The space needs to be adaptable to meet an ever-changing list of uses, and yet keep costs as low as possible. With LCP128, simply plug in the control board and the architectural lighting can be controlled from the DMX console.

SeeTouch™ wallstations are easy to use, so anyone using the space can benefit from their intuitive design. And overall, one control allows simple adjustment of the lights in the entire space.

lobby

Provide a welcoming environment by dimming the lobby lighting. Enhance safety and security by integrating with a security system. Signal end of intermission by softly dimming the lights, directing the audience back to their seats.

stage

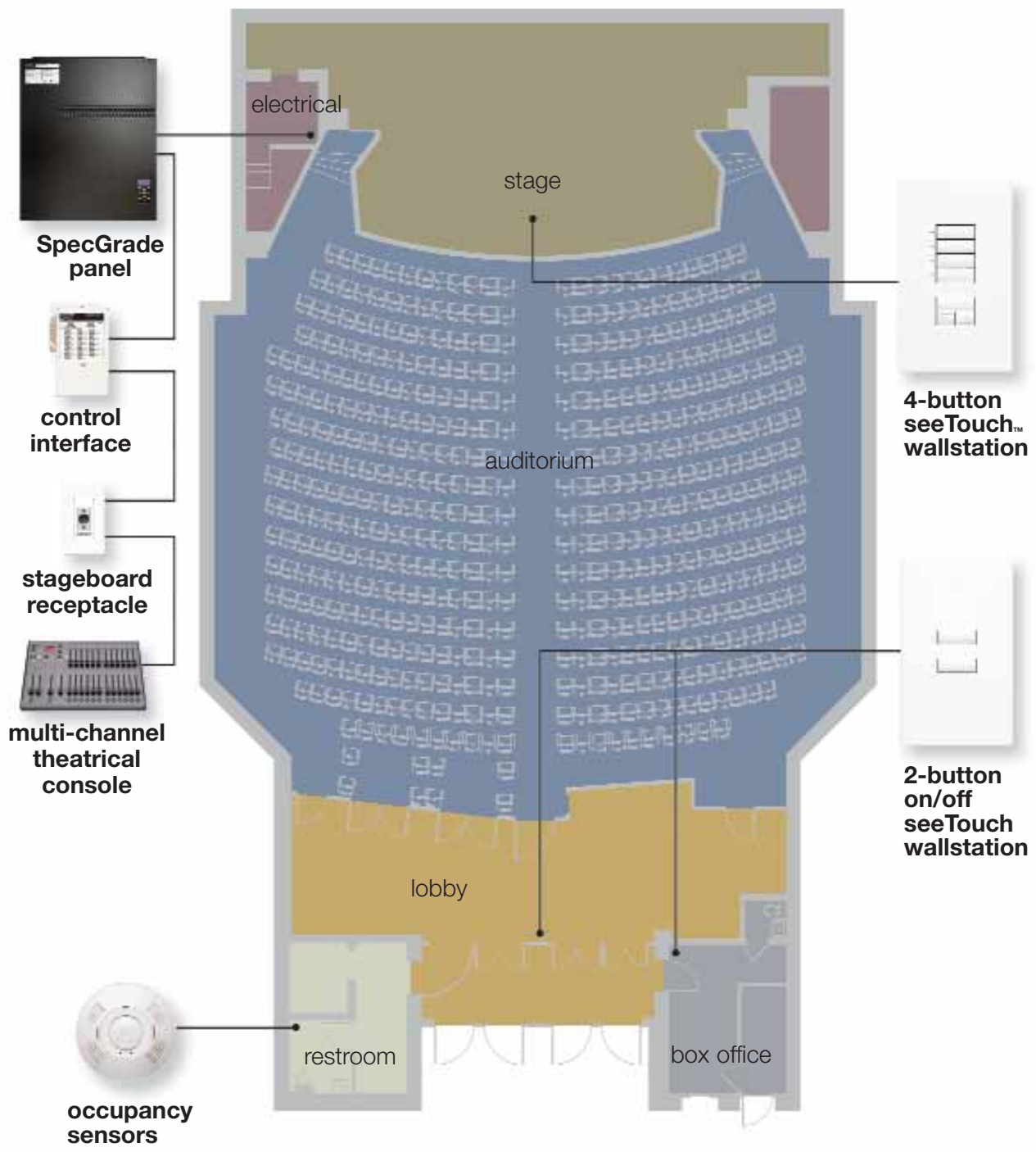
Create the ideal lighting for any performance. Plug in a DMX512 theatrical console to take control of the lighting during special events.

auditorium

Slowly bring the lights to full on to allow the audience to exit safely.

restrooms

Save energy in areas with intermittent use. Occupancy sensors will turn off lighting when areas are unoccupied.





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